



RAISING THE BAR

As its name implies, Curated is known for gathering showstopping furnishings and accessories, such as these vintage bar stools from Thomas Hayes Gallery in L.A.: thomashayesgallery.com.

Fade to Black

Two designers disregard the rules, and the results are darkly spectacular.

We are anti everything," jokes designer Delta Wright, who, along with partner Elena Frampton, runs Curated, a Manhattan- and Santa Monica-based design firm. If not for Wright's ebullient demeanor, it might be easy to believe her, considering the duo decided to paint the entire kitchen in an otherwise white house with Benjamin Moore's Wrought Iron (or, for the less shade-savvy, pretty darn black). "The clients, God bless them, didn't think to say no," says Wright. "But when we said we were painting the ceiling as well, they freaked." Wright and Frampton explained that they treated the entire room as a volume, so even though it was open to the living room, the kitchen should be a unified black box. "They trusted us, so they relented," says Wright. The absence of the ubiquitous pendant lights over the bar is another example of how these women definitely don't like to go with the flow. "If there is anything we are supposed to do, we probably aren't going to do it," says Wright. —Erin Feher

CUT A RUG

The Cobra rug from The Rug Company acts as a bridge between the moody kitchen and the adjacent white living room; therugcompany.info.



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PERFECT PULL

The designers have purchased the simple stainless steel pull from Sugatsune in bulk, customizing them for each job. Here they were powder coated in a bronze finish: sugatsune.com.