



GENERATION NEXT



PHOTOGRAPH BY JULIAN DUFORT

HAIR AND MAKEUP BY DEANNA MELLUSO FOR DIOR BEAUTY AT ARTLIST NEW YORK; ASSISTED BY STANLEY DEVAUGHN

The Establishment

Their names are known, their products sold in stores. They may be near impossible to book, but their influences are everywhere.

JEFFREY BILHUBER
Mark Hampton protégé with classic style, whether it's English romantic or American sportif. At 330 E. 59th St., New York; 212-308-4888.

ROBERT COUTURIER
Indulgent rooms and global treasures are the charming Parisian-born's signature. At 69 Mercer St., New York; 212-463-7177.

MARTYN LAWRENCE-BULLARD
Dramatic rooms with pop flourishes and a client list that reads like an L.A. power roster. At 8101 Melrose Ave., Los Angeles; 323-655-5080.

PETER MARINO
The master behind Chanel's boutiques and Valentino's yacht. At 150 E. 58th St., New York; 212-752-5444.

CHARLOTTE MOSS
Virginia-bred; eminently feminine. At 24 E. 74th St., New York; 212-308-7088.

HAYNES-ROBERTS
This duo is all about the unconventional mix: contemporary art next to 1700s antique. At 601 W. 26th St., New York; 212-989-1901.

DANIEL ROMUALDEZ
Balanced, elegant interiors reflect his architectural training with Thierry Despont and Robert A.M. Stern. At 119 W. 23rd St., New York; 212-989-8429.

MICHAEL S. SMITH
Unapologetically traditional. See: Obama White House. At 1646 19th St., Santa Monica, California; 310-315-3018.

BILL SOFIELD
Refined with artisan details. Not afraid to turn up the luxe. Think Tom Ford boutiques. At 380 Lafayette St., New York; 212-473-1300.

BUNNY WILLIAMS
Decorating grande dame, with training at the famed Parish-Hadley and a love for gardening and antique textiles. At 306 E. 61st St., New York; 212-207-4040. —M.F.

1 CARRIER AND COMPANY
With clients like the Vogue offices and fashion designer Jason Wu's Midtown apartment, husband-and-wife team Jesse Carrier and Mara Miller have found many a fan in the fashion world. "We like things that are edited, tailored, and easy to live in," says Miller. So it's no surprise that their focus is on creat-

ing timeless, rather than trendy, interiors. carrierandcompany.com.
2 BRAD FORD INTERIOR DESIGN
Ford has a distinct style that oozes relaxed living, something he's quick to attribute to his Arkansas upbringing. "My work is casual, earthy, and soulful," he says. "I've always been influenced by

natural materials and organic shapes." bradfordid.com.
3 WORKSHOP/APD
Run by Matthew Berman and Andrew Kotchen, Workshop/apd aims to bring "a sense of ornamentation back to modernism," says Berman. Their design ethos, as creative director Leslie Degler describes, incorpo-

rates the duo's trademark textured Corian panels and intricately perforated steel. workshopapd.com.
4 CURATED
As the name suggests, Curated specializes in artful interiors with carefully considered furniture, finishes, and accessories. "When you're curating a space, every piece

needs to coincide with your overall message," says Delta Wright, who runs the firm with Elena Frampton. "We look at everything from scale and proportion to rhythm and ornament to give each project its own story," says Frampton. curated.com.
5 PHILIP GORRIVAN DESIGN
Gorrivan is a maximalist, merging colors and patterns

with eclectic furniture. "Adding a touch of glamour is really important," says Gorrivan, whose projects range from expansive Manhattan apartments to country escapes. "I like to decorate everything, from walls and ceilings to the linings of drawers." philipgorrivan.com.
6 DUFNER HEIGHES
Architects by training,

Gregory Dufner and Daniel Heighes Wismer now focus squarely on interiors. Mixing wood and stone with new and vintage furnishings, the firm specializes in a brand of modernism that doesn't rule out major architectural revisions. "We're not just picking out furniture and wallpaper," says Wismer. "We're making an environment." dufnerheighes.com.

7 ZMICHAELS DESIGN
Designer sisters Jayne and Joan Michaels' watchwords are "luxuriously spare and unexpected." Their aesthetic was refined early on while living in a Milan apartment by Italian architect Franco Albini. "We like to use unique pieces in our projects, not things you'd find in a catalogue," says Jayne. zmichaelsdesign.com.

You may not know their names yet: Their designs aren't sold on the seventh floor of Bergdorf Goodman, they have not yet collaborated on a line of Sfera linens. But these tastemakers have an undeniable passion for interiors, and they're quietly making their mark across the country. Take note. —T.M.